On the Screen

"Toll of the Sea" at Rialto Is

Perfect Color Picture;

"East Is West" Filmed

By Harriette Underhill

SHUBERT VAUDEVILLE

5 & S.15. CENTRAL Them. 47th

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GRACE GEORGE IN TO LOVE.

Norman Trevor - Robert Warwick

PLAYHOUSE Mats. Tags. Day & Sa

UPSHEGOES

SELWYN THEATRE, W. 42d St. Evgs. 8 Mats. THURS. and SAT., 2

REPUBLIC West 42d St. Evenings at 8:30. Mats. West., Thurs & Sat. at 2:30.

Abies Irish Rose

ELTINGE Theatre, West 42d St. Brgs. 8:30 Matiness WED, and SAT., 2:30.

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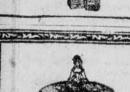
Says Bernard Shaw: hroat germs ~ the old mistakes of creation".

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Bach Revived transcription of the Hebrew melody, "Kol Nidrei," after the concerto by Philip Emanuel Bach, and the solo part of Strauss's "Don Quixoti" after Respighi's "Fountains of Rome." In Programs of M'Cormack Sings German **Two Concerts**

For First Time in City We find ich Trost' on Pro-Friends of Music Offer Group gram at Hippodrome of Cantatas by Father; Son's Concerto Featured

by New York Symphony

alue Is Chiefly Archaic

allure to Preserve Sacred

Motif in Former Mars

Effect of Presentation

Cerman song was an unfamillar feature in John McCormack's Hippodrome recital yesteday evening, and there were signs of careful preparation in his single number in this language (the first, it was said, that he had sung in public here), Hugo Wolf's "Wo find' leh Trost."

He used his full vocal power and resources in striving to bring out the fullest measure of expression, and seemed well able to do this, while, as in his other languages, he had a dic-

by New York Symphony

Value Is Chiefly Archaic

Failure to Preserve Sacred

Motif in Former Mars

Effect of Presentation

By H. E. Krebbiel

We are not at all disposed to make the ward and take the bear of the same of limited and the same of limi

ence that there was a large infusion of educational purpose in two of the significant concerts of the day. This being so, we pendered a bit on the question whether the laudable purpose might not have been better served at Town Hall if the vocal music had been of a kind intelligible to the listeners. To all of them we mean, those familiar with the German language as well as to those to whom German is an unknown tongue. Why should the cantatas have been sung in German? To the choir English is a native tongue. The hymns which it sang offer no obstacles to effective translation. Some of them, we believe, have found their way into English hymnals. So far as the singing of the choir and two of the four solo singers are concerned the four solo singers are concerned the sounds which they uttered might as well have been Choctaw as German. Only Mr. Meader, an American, and Mr. Bender, a German, uttered words which were intelligible to anybody.

Opera and Concert Confused

Opera and Concert Confused

Perhaps there were reasons for choosing the sole singers from the Metropolitan Opera Company. If so, they had no artistic validity. No artistic end is achieved by transferring the principle alleged to be dominant at the opera to the concert room. As a matter of fact, the rule of preserving the original language of the opera in the Metropolitan is not strictly obeyed. Russian operas are sung in Italian; so are some French. Some, like "Boris Godounoff" are simultaneously sung in both. The public is indifferent in the matter, because the public doesn't care for the words of the opera, but only for its music and its outward integument.

It is different in the concert-room and in music like that sung yesterday. The cantatas were portions of church services—the first, "Der Friede sei mit Die" for the l'east of the Purification; the second, "Christen, äxtel-diesen Tag," for the Feast of the Nativity, for rithe second, "Christen, äxtel-diesen Tag," for the Fesst of the Nativity, for rithe second, "Christen, äxtel-diesen Tag," for the Fesst of the Nativity, for rithe second, "Christen, äxtel-diesen Tag," for the Fesst of the Nativity, for rithe second, "Christen, äxtel-diesen Tag," for the Fesst of the Nativity, for rithe second, "Christen, äxtel-diesen Tag," for the Fesst of the Nativity, for rithe second, "Christen, äxtel-diesen Tag," for the Fesst of the Nativity, for rithe feast of the Purification; the second, "Christen, äxtel-diesen Tag," for the Fesst of the Nativity, for rithe feast of the Purification; the second, "Christen, äxtel-diesen Tag," for the Fesst of the Nativity, for rithe feast of the Purification; the second, "Christen, äxtel-diesen Tag," for the Fesst of the Nativity, for rithe second, "Christen, äxtel-diesen Tag," for the Fesst of the Nativity, for rithe second, "Christen, äxtel-diesen Tag," for the Fesst of the Nativity, for rithe second, "Christen, äxtel-diesen Tag," for the Fesst of the Nativity, for rithe fest of the Purification; the second, "Christen, axtel-diese

The Stage Door

At Metropolitan

Yesterday afternoon was undoubted-

ly cold outside, and it was not much

warmer inside the Manhattan Opera

House, where the City Symphony Or-

ular Sunday afternoon concerts, achiev-

Value Chiefly Educational

It is only for musical folk of a studious mind that the cantatas are good concert material and they are likely to necept them for what they are—church services. Now a query: Would not the laudable purpose which underlay yesterday's concert have been better achieved if the text had been intelligible and the performance more like "The Bootleggers" at the Thirty-ninth Street Theater and "Lisa" at Daly's Sixty-third Street Theater will open to-night. A private invitation dress rehearsal of "The Bootleggers" was hold last night.

inudable purpose which underly achieved if the text have been better achieved if the text had been intelligible and the performance more like that which prevailed in Bach's time? Suppose the choir had been like that or the Church of St. Thomas in Leipsication of the Church of St. Thomas in Leipsication in the cantrolled, say, twenty since had been in successful to the chory and novice—and as a concession which in the main? We think so; but and the concert had been given in an additional that the concert. In the main? We think so; but some may think we are disposed to think to curiously about these concerts.

All the above is a Sunday meditation the concert of its the pleasure which in the main? We think so; but some may think we are disposed to think the concert. To it it. Bende save all distinction by his singing of the concert, to it is the medital for the fact that the Friends of Mun (2014) and the concert of the concer tiefer noth schrei ich zu Dir." Mr. Townsend's chorus sang with precision, good balance of bone and good expression. It may have had more vitality of effect for the listeners in the balcony than for those on the main floor. Accustical conditions are also important in concerts of such unusual character.

At the Symphony Orchestra's concert, given simultaneously in Aeolian Hall, Mr. Felix Salmond, the scholarly and finished English 'cellist, played Bruch's loss, estated originally by Henry Herbert.

West Harlem Easy Victors
The West H

Wide Range Marks **Concert Program** of Philharmonic

Scipione Guidi, as Soloist, Admirably Renders Bruch Fantasy; Brahms Sym- to see "The Toll of the Sea" at the phony Is Well Received Rialto Theater, and now we are afraid that it has spoiled us for all other

It is a far cry from the serene meditations of Brahms to the dance of Salome in the Strauss opera of that name. That was the distance traveled of the loveliest, daintiest pieces of art

Defeating the Victorias by 5 goals to at Howard Field, in Brooklyn, the merald Football Club gained two cints in the New York State Football **Symphony Concert** League competition yesterday. Mc-Mannus, Hughes and Kane scored in the first half for the Emeralds, who led by 3—0 as ends were changed. Len-Unfinished Repairs Let Icy Blasts Sweep In, but Music Lovers Stay to End

ahan, of the Emeralds, scored twice in
the second half and Vecsey scored for
Victoria. of Excellent Performance

> \$10. W.NTER GARDEN Mate. Tues. The PASSING SHOW of 1922 ing WILLIE & EUGENE HOWARD I

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Maxine Elliott's Mathematical Day
Extra Matthew Thanksgiving Day
SAM H. HARRIS presents
JEANNE EAGELS in "RAIN" Founded on W. S. Maughara's "Miss Thom; son." Staged by JOHN D. WHJJAMI

RITZ THEATRE, WIST 48 ST. WEDNESDAY NIGHT

(THANKSGIVING EVE.). SEATS NOW. SAMUEL WALLACH presents IT IS THELAW

Soli, Rose Burdler, Alexander Ouslow Whiter Walker, Hans Robert, Chas. P. Battes, Frank Westerton, Valerie Valarie, Joseph De Stephanie, Richard Sterenson, C. W. Goodrich, John F. Roche & others. First Matines Saturday, 2:20.

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"FASHIONS FOR MEN" A new Molnar author "Liliom" with O. P. HEGGIE

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Channing Pollock's Powerfu: Play, MATINEES THURSDAY & SATURDAY at 2:30 THE MOST NOTABLE ACCHEVEMENT OF THE CINEMA DOUGLAS FAIRBANKS ROBIN HOOD LYRIC THEATRE THE DARY 200 ST.

Hippodrome, Sun. Ev., Dec. 3, at 8.15

Seats Now on Sale Prices \$1, \$1.50, \$2, \$2,50 and \$3.00 (plus 10% Tax).

IVOLI 'SINGED WINES' Bebe Dan'els,
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THE TOLL of SEA' AND AND SENSET COMEDY. Famous Rights Organization.

AEOLIAN HALL, TO-DAY AT 8.

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GOLDEN THE HEAVEN HITS A Leve-drama of Juys and Theilis.
At BOOTH W. 45 St. Ev. 3:30
The BOOTH Mats. Wed. & Sat. Extra Thanksgiving Matinee Both Theatres. D. W. Griffith's classic of the films
For One Week
Beginning
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Mgt. Loudon Chariton. Steinway Piano.

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SELWYN

PR.CES. Orchestra, Mights, \$1.00 and \$1.50. Balcony, 50c \$1. Mts., 50c 4 \$1.

Aeolian Hall, Wed. Aft., Nov. 29, at 3:15. Song Rechal—El.AISE COURBOIN GAGNEAU Mgt. Evelyn Hopper. Steinway Piano

Wanamaker Auditorium, 2:30 Admission complimentary. Tickets ready.

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CAPITOL "HUNGRY HEARTS" Capitol Grand Orchestra. Theatre FAIRE BINNEY and STAR CAST

STRAND Constance Talmadge in "East Is West"

Steinway Piano.

Steinway Pia

or Kenneth Harian do such splendid prove that East is not West, for Ming work as they do in this picture. No wonder Lotus Flower broke her heart mourning for her "honerable man." If heing photographed in color can do this for an actor, where is the herowould would remain just a black and white shadow? We predict that "Toll of the Sea" will increase Mr. Harian's fan mall 100 per cent.

Then, in addition to the color and the cast, there is the direction. This is no surprise to any one, the on carth would ever make them thin's she was Chinese? Any one can we she was Chinese was chinese was chinese was chinese was chinese was chinese

By Harriette Underhill

It was just our luck to have to go to see "The Toll of the Sea" at the Rialto Theater, and now we are afraid that it has spoiled us for all other pictures of a similar nature, it is so beautiful!

In color and in production it is one of the loveliest, daintiest pieces of art work that you could find. It seems to

Frances Marion did the story and J. a pigtail or twisted over her ears. Probably everybody went to see Samuel Shirman's play, and every one knows the theme, though it is considerably jazzed up to suit the occasion with what is known as surefire stuff. It is also filled with becutture see wonderful putcership and

"The Mirror," showing the first Wright airplanes, and a Mack Sennett comedy called "Teddy in Bow Wow" complete the program. Do not miss "Toll of the Sea."

If we had known we should have chosen another time to go to the Strand to see Constance Talmadge's new picture, "East Is West." Miss Talmadge is one of the most likable of all the stars. Frank, kind, non-egotistical, and such a sense of humor! Therefore

None of the faults of other co'or processes are apparent. The tones are soft and lovely; there are no fringes nor flashes; the outline is clear and there are no deep shadows. Also, objects appear to possers another dimension, and it seems as though you could reach out and take the hand of little Lotus Flower.

That Oriental beauty, Anna May Wong, is the Chinese bride who loses her most honorable husband. Never before have we seen either Anna May You know that Ming Toy isn't afraid of Hop Toy nor of Charley Yong; she is just having a lark; and we remember when we saw the play how worried we That Oriental beauty, Anna May is proved conclusively that "East is Wong, is the Chinese bride who loses her most honorable husband. Never had something to do with the state of before have we seen either Anna May our mind; but then, after all, they

> BROADHURST Mats. Thanksgir's & Bal SPRINGTIME OF YOUTH

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Mats, Thankog'g Day & Sat

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ETHEL BARRYMORE SPITE CORNER to "Rose Bernd" Haupting LONGAGRE THEA., W. 48th St. Evs. 8:30, Mats. Wed. and Sat., 2:3.

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Carnegie TO-MORROW (Tres.) Eve.

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Comedie Francaise Company to Give 8 Extra Performances

sucaise Company, Lee Shubert ha nade special arrangements with French government through through Minister des Beaux Arts, mail orders for reservations may b one stull. It is also filled with better tu, sets, wonderful photography and some mighty good acting. This is con-tributed by the star and by Warner Olsnd, who is simply marrelous as the sinister Charley Yong We remember the original Charley, and Mr. Oland is not only "something just as good"; he is something better. Theater. The repertoire will be:
Monday and Thursday evenings, "Le
Demi-Monde": Tuesday evening and
Saturday matinee, "Le Duel"; Wednesday and Saturday evenings, "Camille";
and Friday evening, "Le Micanothers in the cast who do good work of thers in the cast who do good work need to be soon. Nigel Barrie as Jimmy Potter, Winter Hall and Lillian Lawrence as Mr. and M. s. Benson, and E. A. Warren, Frank Lanning and Nick de Ruiz as Chinamen, good, bad and indifferent, Frances Marion made this scenario, also, from the play by Somuel Shipman and John B. Hymer. Sydney Franklin, who is, e. a. rother of Chester, directed the picture. and Friday evening, thrope."

Today at Luncheon

ask the waiter for a bottle of Lea & Perrins' Sauce. Use it with your soup, fish, meat and salad. Ask for

At the Capital the feature is "Hun-gry Hearts." "Singed Wings" is at the Rivoli and "What Fools Men Are"

The Evening Journal said:

We usually try to pre-

serve a stony reviewer's face, but we laughed till we

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417th Performance To-night LENORE ULRIC AS KIK' LYCEUM West 45th St. Beenings at 8:59.
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FRANCES STARR IN "SHORE Greenwich Village Em. 2 A "FANTASS" FIELD OF THE A. T Are & 4th 5 EQUITY 48TH ST. Thea. Bryant 6178. Entire 2nd Balcony TUES, MAT. 25c. MUSIC BOX West 45th Street. Drgs. at 8 Mats. West., Thur. & Sain. SEE IT-ITS WORTH WHILE! SPECI THANKSOIVING DAY MAT 2:50

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GAIETY B'NAS LOVALTIES
Bretings 8:80, Mark
Wed., Phur. & Sal.
By John GALSWORTHY

THE HIPPODROME HATS 2 IS

hers., De Luca. Hasselmans.

Aurs., S.15. La Traviata. Borf. Galli; Gig

Oanice, Picchi, Basia. Morangusi.

Fri., S.15. Tesses. Jerlina: Johnson, Scottl.

Picchi, Malatesta. Morangusi.

Sat., 2, Des Carlos, Peralita, Gordon, Galli;

Sat., 2, Dup. Pricce, Oracelo. Bort: Chamles,
Sat., 8, Pup. Pricce, Oracelo. Bort: Chamles,
Scottl. Didur. Moranson! Pagliacel. Betberg: Kingston, Danise. Pagl.

Next Mon. at S. Romo; et Juliatte. Bort. Delaunols; Gigll, De Luca, Rothier, Didur. Hasselmans.

Fri. Att. Dec. 8, et al.

Fri. Att. Dec. 8, et al.

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The Awful Truth

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BELASCO West 44th St. Erentings at 8:28 Matiness Thurs. 2nd Sat. 2:39

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BEETHOVEN METROPOLITAN OPERA HOUSE To-night, 7-40, Tristan, Matzenauer, Onostin Taucher, Whitehill, Bender, Bodansky, Wed., 8-15, Tote Stadt, Jeriza, Teira, Har-rold, Schutzendorf, Meader, Bada, Bodansky **ASSOCIATION** Thurs. Thanker's Mat. rt 2, \$1 to 55. Car., mes. Easton, Mario (debut), Gaill; Marit-nelli, De Luca. Hasselmans.

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Brahms let Symphony: Beethoven, Ov.
Leonore No. 3; Schubert, Songs and Rossmande Music. Tickets St.50, \$1.25, \$1, 75c,
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Osef S. assky Conducting METROPOLY
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TCHALKOVSKY 5th SYMPHONY
Rubinstein, 4th Beethoven Concerte
Carnegie Hall, Fri. Aft., Dec. 1, 3:0
Misson hymphony, 1st Time. "Scheheraus
Sat. Eye., Dec. 2, 8:30. Cortos.
"FATHETIQUE"
Dec. 2, Biklyn Academy. Steinway Pic CAMEO WHAT FOOLS MEN ARE Carnege Hans 10-night at 8:30 COLUMBIA Surfescion, Stein way Pears Academy Stein Way Pears Academy Stein Way Pears Academy Stein Way Pears Academy Stein Way Pears And Stein Way Pears Academy Stein